

**Demis VISVIKIS**

**Symphonie N°3**

*« Fontaines des Profondeurs »*



**D V**

*pour orchestre*

# SYMPHONIE N°3

## *Fontaines des Profondeurs*

1 petite flûte	
3 flûtes	4 cors en fa
3 hautbois (3 <sup>e</sup> joue aussi le cor anglais)	4 trompettes
3 clarinettes en sib (3 <sup>e</sup> joue aussi la clarinette basse)	4 trombones
3 bassons (3 <sup>e</sup> joue aussi le contrebasson)	1 tuba
16 premiers violons	harpe
14 seconds violons	célesta
12 altos	1 timbalier
10 violoncelles	4 autres percussionnistes
8 contrebasses	

## Répartition des percussions

### **Percussionniste 1**

1 Glockenspiel, 1 jeu de Cloches, 3 Toms, 1 paire de Bongoes.

### **Percussionniste 2**

1 Vibraphone, 1 paire de Timbalès Créoles, 1 Grosse Caisse,  
1 paire de Claves.

### **Percussionniste 3**

1 Xylophone, 1 Caisse Claire, 2 Cymbales, 1 Triangle.

### **Percussionniste 4**

1 Marimba, 1 paire de Tumbas, 1 Cymbale, 1 Tam-Tam.

# SYMPHONIE N°3

## Fontaines des Profondeurs

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♩ = 60

5

10

Piccolo

3 Flûtes

Hautbois 1,2

Cor anglais

Clarinete en sib 1,2

Clarinete basse

Basson 1

Basson 2

Contrebasson

Cors en fa 1,3

Cors en fa 2,4

Trompettes en do 1,2

Trompettes en do 3,4

Trombones 1,2

Trombones 3,4

Timbales

Percussion 1

Percussion 3

Célésta

Violons I

Violons II

Altos 1

div.

Altos 2

Violoncelles 1

div.

Violoncelles 2

Contrebasses 1

div.

Contrebasses 2

3. Do  
2. La

1. Fa#

Jeu de cloches

baguettes de feutre Cymbales

*p* *mf*

This musical score page includes the following parts and markings:

- Fl. 1:** Features a melodic line with a *mf* dynamic and a 7-measure slur.
- Hb. 1:** Features a melodic line with a *mf* dynamic and a 7-measure slur.
- Cl. Sib. 1:** Features a melodic line with a *mf* dynamic, a 7-measure slur, and a 3-measure slur.
- Cl. B.:** Features a melodic line with a *mf* dynamic and a 7-measure slur.
- Timb.:** Features a rhythmic accompaniment with a *mf* dynamic.
- Perc. 1:** Features a Glockenspiel part with a *mf* dynamic and a 5-measure slur.
- Cél.:** Features a celeste part with a *mf* dynamic.
- Hp.:** Features a harp part with a *mf* dynamic, a 3-measure slur, and a **Sol#** marking.
- Vln. I 1 & 2:** Features violin I parts with a *p* dynamic and a 3-measure slur.
- Vln. II 1 & 2:** Features violin II parts with a *p* dynamic and a 3-measure slur.
- A. 1 & 2:** Features viola parts with a *mp* dynamic and a 3-measure slur.
- Vc. & Cb. 1:** Features cello and double bass parts with a *unis* marking.

Fl. 1

Hb. 1

Cl. B.

Timb.

Perc. 3

Cét.

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc.

Cb 1

*mf*

*quasi f*

*f*

Cymbales

*p*

7

12

3

Detailed description of the musical score: This page of a musical score features a variety of instruments. At the top, Flute 1 (Fl. 1) has a melodic line with a long slur. Horn 1 (Hb. 1) enters with a *mf* dynamic. Clarinet Bass (Cl. B.) is silent. Timpani (Timb.) and Percussion 3 (Perc. 3) play a rhythmic pattern, with Perc. 3 including a cymbal effect (*p*) and a triplet. Celesta (Cét.) has a *quasi f* melodic line with a 12-measure slur. Harp (Hp.) features a *mf* to *f* dynamic with 7-measure slurs. Violins I (Vln. I 1, 2) and Violins II (Vln. II 1, 2) play sustained notes. Alto (A 1, 2) and Bass (Vc.) parts are also present, along with Cello 1 (Cb 1).