



CIDOC

**International Committee
for Documentation**

CIDOC ANNUAL CONFERENCE

25-30 September 2017

Tbilisi, Georgia

Documentation: Past, Present, Future...

PROGRAMME

www.cidoc2017.com

#cidoc2017

TUESDAY, 26 SEPTEMBER

GEORGIAN NATIONAL MUSEUM (3, Rustaveli ave.)

09.00 - 09.30	REGISTRATION (LOBBY - Georgian National Museum. 3, Rustaveli ave)
09.30 - 10.30	OPENING (LOBBY - Georgian National Museum. 3, Rustaveli ave) Prof. Dr. Inga KARAIA - Chair, ICOM Georgia / Local organizing committee Prof. Dr. David LORDKIPANDZE - Director General, Georgian National Museum Prof. Monika HAGEDORN-SAUPE - Chair, CIDOC / Organizing committee Mr. Mikheil GIORGADZE - Minister, Ministry of Culture and Monument Protection of Georgia Mr. Nikoloz ANTIDZE - Director General, National Agency for Cultural Heritage Preservation of Georgia Prof. Giorgi GUGUSHVILI - Rector, Tbilisi State Academy of Art Mr. Giorgi CHOGOVDZE - Head, Georgian National Tourism Administration
10.30 - 11.30	KEYNOTE speaker (LOBBY - Georgian National Museum. 3, Rustaveli ave) Ms. Rusudan MIRZIKASHVILI (GE) <i>DEVELOPING CULTURE POLICY: Process, Vision, Principles</i>
11.30 - 12.00	<i>Coffee Break</i> (YARD - Georgian National Museum)
12.00 - 12.45	Introduction into the work of CIDOC Prof. Monika HAGEDORN-SAUPE - Chair, CIDOC Lana KARAIA - Conference coordinator, ICOM Georgia/GNM (LOBBY - Georgian National Museum. 3, Rustaveli ave)
12.45 - 14.00	<i>Lunch</i> (Restaurant "Shemoikhede Genatsvale", corner 10 Pushkin str.)

TUESDAY, 26 SEPTEMBER

GEORGIAN NATIONAL MUSEUM (3, Rustaveli ave., 1, Purtseladze str.)

14.15 - 15.45	PARALLEL Sessions
	SESSION 1 (Room 1 / AUDITORIUM) Invited session – SPECTRUM (90 min.) Chair: Gordon MCKENNA (UK) Presenters: Monika HAGEDORN-SAUPE (DE) Axel ERMERT (DE) Alexandre MATOS (PT) Gordon MCKENNA (UK)
	SESSION 2 (Room 3 / EXHIBITION HALL) PANEL Discussion - International Image Interoperability Framework Chair: Emmanuelle DELMAS-GLASS (USA) Presenters: Dieter VAN HASSEL (BE) <i>IIIF Supporting Multidisciplinary Research at the Royal Museum for Central Africa</i> Claire KNOWLES (UK) <i>User Engagement through IIIF at the Musical Instruments Museum</i> Tom SCUTT (UK) <i>“Photo Archives are Sleeping Beauties”: Unlocking images with IIIF</i>
SESSION 3 (Room 2 / LOBBY) How did museum documentation start in different places and how did it develop? Speakers: Michael Alastair JONES (AU) <i>Cross-references, keywords and networks: the continuing story of a complex collection</i> Guliko KVANTIDZE (GE) <i>Museum Documents In the History of one Item</i>	

TUESDAY, 26 SEPTEMBER

GEORGIAN NATIONAL MUSEUM (3, Rustaveli ave., 1, Purtseladze str.)

	<p>Trilce NAVARRETE (NL) <i>Documentation standards for the digital environment: Dutch museums 50-year trajectory</i></p> <p>Vesna BIZIC-OMCIKUS (SR) <i>Documentation of the Ethnographic Museum in Belgrade : the past - the present - the future</i></p> <p>Mahrous ELSANADIDY (EG) <i>Documentation in Cairo's museums and its impact on collections management</i></p> <p>Abuelfadl Othman Ahmed SAYED (EG) <i>Challenges of Egyptian Culture Heritage "Sites and Museums"</i></p> <p>Ali Mahfouz Abbas HASSAN (EG) <i>Local Community in Delta Egypt design their Cultural heritage at Mansoura museum</i></p>
15.45 - 16.15	<p><i>Coffee Break</i> <i>(YARD - Georgian National Museum)</i></p>
16.15 - 18.15	<p>Working Groups</p> <p>* <i>CIDOC-CRM; Semantic Research Environments</i> - George BRUSEKER; Mark Fichtner (Room 2 / LOBBY)</p> <p>* <i>Documentation standards (DSWG)</i> - Maija EKOSAARI; Rupert Shepherd (Room 3 / Exhibition hall)</p> <p>* <i>LIDO</i> - Regine STEIN; Emmanuelle DELMASS-GLASS (Room 4 / Meeting room)</p>
20.00 – 22.00	<p>Welcome reception <i>(YARD - Georgian National Museum)</i></p> <p>(ONLY pre-registered participants are invited upon presenting the conference badges at the entrance)</p>

WEDNESDAY, 27 SEPTEMBER

GEORGIAN NATIONAL MUSEUM (3, Rustaveli ave., 1, Purtseladze str.)

09.00 - 11.30	<p>PARALLEL Sessions</p> <hr/> <p style="text-align: center;">SESSION 4 (Room 1 / AUDITORIUM)</p> <p>Invited session – CIDOC - CRM</p> <p>Presenters:</p> <p>Mark FICHTNER (DE) Franco NICCOLUCCI (IT) Achille FELICETTI (IT) George BRUSEKER (GR)</p> <hr/> <p style="text-align: center;">SESSION 5 (Room 2 / LOBBY)</p> <p style="text-align: center;">Cultural heritage documentation as knowledge management</p> <p>Speakers:</p> <p>Alisa DATUNASHVILI, Vera Pkhakadze, Salome Chantladze, Nino Datunashvili, Maia Intskirveli, Nino Giorgobiani, Vakhtang Tsintsadze, Medea Tsotselia, Zurab Tvalchrelidze (GE) <i>Whom belongs the knowledge</i></p> <p>Nurdan ATALAN ÇAYIREZMEZ, Levent BOZ, Hakan Melih AYGÜN (TR) <i>Museum documentation system in republic of Turkey</i></p> <p>Yulia KUPINA, Yuriy LOSHAK, Helen KOSCHEEVA (RU) <i>Documentation as a Tool for Modernization over 300 years: Case of St. Petersburg Kunstkamera</i></p> <p>Sakiko KAWABE (JP) <i>Unfold the Knots of Lifelines of Things: Implementing documentation of biography of a local museum collection in Ifugao, Philippines</i></p>
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WEDNESDAY, 27 SEPTEMBER

GEORGIAN NATIONAL MUSEUM (3, Rustaveli ave., 1, Purtseladze str.)

	<p>Vesna ZUPETIC, Margareta BISCUPIC CURLA (HR) <i>Museum transformation - from the keeper to the active participant in the shaping of the cultural identity of the local community, in the context of treating the intangible cultural heritage: documentation, presentation and the transfer of the traditional intangible cultural patterns</i></p> <p>Margret SCHILD (DE) <i>Documenting Performing Arts within the d:kult Network - An example of best practice in the field of recording, sharing and presenting intangible heritage</i></p> <p>Kamani PERERA, Dinesh Chandra (LK, IN) <i>Cultural Heritage Documentation as knowledge Management: overview from developing countries</i></p> <p>Gunjan VERMA (IN) <i>Documenting glass plate negatives; a case study from Cultural Archives, IGNCA</i></p> <p>Wesam MOHAMED (EG) <i>Museum collections as a complex of information (Between materialistic and intangibility)</i></p> <p>Abdelrahman Othman Masoud ELSAYED (EG) <i>Digital documentation of Archaeological DYE-HOUSE</i></p>
	<p>SESSION 6 (Room 3 / EXHIBITION HALL)</p> <p>Encyclopedia of Museum Practice</p> <p>Rupert SHEPHERD (UK) Jan BEHRENDT (DE)</p>
11.30 - 12.00	<p><i>Coffee Break</i> <i>(YARD - Georgian National Museum)</i></p>

WEDNESDAY, 27 SEPTEMBER

GEORGIAN NATIONAL MUSEUM (3, Rustaveli ave., 1, Purtseladze str.)

12.00 - 13.30	<p style="text-align: center;">SESSION 7 (Room 1 / AUDITORIUM)</p> <p>Invited session – Getty Vocabularies</p> <p>Presenters: Gregg GARCIA (USA) Jonathan WARD (USA)</p>
13.30 - 14.45	<p><i>Lunch</i> (Restaurant “Shemoikhede Genatsvale”, corner 10 Pushkin str.)</p>
15.00 - 16.30	<p>SESSION 8 (Room 2 / LOBBY)</p> <p style="text-align: center;">How did museum documentation start in different places and how did it develop?</p> <p>Janne W. OLSRUD (NO) <i>A Scandinavian Standard for Museum Documentation?</i></p> <p>Irina KOSHORIDZE, Marina DGEBUADZE, Nino Kovziashvili (GE) <i>Registrations and Inventorying of the collections during the evacuation</i></p> <p>Nino SULAVA (GE) <i>Documentation in regional museums of Georgia</i></p> <p>Krisztián FONYODI (HU) <i>Museum Digitization in Hungary – Past, Present, Future</i></p> <p>Shirin MELIKOVA (AZ) <i>Compiling a Database of State Register of Intangible Cultural Heritage of Azerbaijan</i></p> <p>Mariam MARJANISHVILI (GE) <i>Kutaisi Museum is a Century Old</i></p> <p>Bianca CIOBANU (RO) <i>Cultural heritage – standard forms of documentation available over time. Case study: Traditional costumes collection of the National Museum of the Romanian Peasant</i></p>
16.30 - 17.00	<p><i>Coffee Break</i> (YARD - Georgian National Museum)</p>
17.00 - 18.30	<p>Working groups</p> <ol style="list-style-type: none"> 1. CIDOC-CRM 2. Semantic Research Environments

THURSDAY, 28 SEPTEMBER

Z. Tsereteli MOMA Tbilisi (27, Rustaveli Ave.)

09.00	Conference REGISTRATION
09.30 - 12.00	SESSION 9 Standards and their application in museum documentation Speakers: Alicja de ROSSET (PL) <i>Accession number vs. Inventory number - the history of problems</i> Reem WEDA (NL) <i>Enriching ICONCLASS LOD by linking keywords to AAT concepts</i> Maka SOKHADZE, Maka KVARATSKHELIA (GE) <i>Information system of Georgian Museum Collections</i> Alexandre MATOS, Armanda Salgado, Conceição Serôdio, Cristina Cortês, Fernanda FERREIRA, Jorge Alves Santos, Maria José de Almeida, Natália Jorge (PT) <i>Working Group - Information Systems in Museums (WG-ISM): presentation and projection for future activity</i> Stefania VECCHIO (IT) <i>Looking for an Italian museum documentation standard</i> Nana KHUSKIVADZE (GE) <i>Le role de scumentation dans la restauration de la peinture murale déposée de l'église la Nativité de la Vierge à Likhuri</i> Esther Banda KABALANYANA (ZM) <i>Challenges and Achievement in Museum Documentation: A Case of Museum Documentation Systems in Zambia</i> Nutsa PAPIASHVILI (GE) <i>General introductions of documentation practice and its history in Georgian wall painting</i> Silva BRESHANI (AL) <i>National information system for the documentation and administration of cultural assets and the National Museum Network in Albania</i>

THURSDAY, 28 SEPTEMBER

Z. Tsereteli MOMA Tbilisi (27, Rustaveli Ave.)

12.00 – 12.30	<i>Coffee Break</i>
12.30 – 13.30	<p>KEYNOTE speaker</p> <p>Prof. Dr. David LORDKIPANIDZE (GE) <i>Georgian National Museum - Archive of the Knowledge</i></p>
13.30 – 14.30	<p><i>Lunch</i> <i>Restaurant “Dinehall” (28/2, Rustaveli ave.)</i></p>
14.30 - 16.30	<p style="text-align: center;">SESSION 10</p> <p style="text-align: center;">Implementing best practices in museum documentation</p> <p>Jan BEHRENDT (DE) Volunteer Experts and Museum Documentation. Opportunities, Challenges and Limits</p> <p>Kaie JEESER, Kadri NIGULAS (EE) Web-based documentation system – new opportunities for documenting museum objects</p> <p>Nino KALANDADZE, Nino KEBULADZE, Natia DZIGUA (GE) The specifics of the conservation documentation at the Georgian National Museum</p> <p>Nicholas CROFTS (CH) Survey of documentation technology</p> <p>Stefan ROHDE-ENSLIN (DE) “Kulturerbe-digital”, a national inventory of digitization projects in Cultural Heritage and Science</p> <p>Teresa ARIAS ROJAS, Elena MOLINA CERPA (PE) The documentation of Quinoa Ceramics, a traditional art of Ayacucho, Peru</p> <p>Ana María LEBRUN ASPILLAGA (PE) La documentation du patrimoine culturel comme base de propriété urbain et développement social pour la gestion du savoir dans le district de Barranco au Lima – Pérou</p>

THURSDAY, 28 SEPTEMBER

Z. Tsereteli MOMA Tbilisi (27, Rustaveli Ave.)

	<p>Fenna Yola TYKWER (AT) <i>Object documentation in times of digital change</i></p> <p>Ameeza ZARRIN, Abduraheem K. (IN) <i>Need of Implementing Best practices in Documenting Natural History Collection</i></p> <p>Rachelle Charlier DOUCET (HT) <i>Implementing best practices in museum documentation: the case of Haiti</i></p> <p>Kamani PERERA (LK) <i>Implementing Best Practices in Museum Documentation in Developing Countries</i></p>
16.30 - 17.00	<i>Coffee Break</i>
17.00 – 19.30	<p>Tbilisi museums</p> <hr/> <p>Tbilisi - guided tour in old city (ONLY for pre-registered participants)</p> <p><i>Please gather in front of MOMA Tbilisi and keep your badges with you. (27, Rustaveli Ave.)</i></p>

FRIDAY, 29 SEPTEMBER

Z. Tsereteli MOMA Tbilisi (27, Rustaveli Ave.)

09.00 - 11.30	<p style="text-align: center;">SESSION 11</p> <p style="text-align: center;">Challenges of the 21st century – Intercultural dialogue supported by museum documentation</p> <p>Alvaro HIGUERAS (PE) <i>Appropriating foreign collections for the benefit of Peruvian heritage: virtual ownership of exiled heritage</i></p> <p>Vahur PUIK (EE) <i>Opening up the documentation workflow for crowdsourcing – the experience of Ajapaik.ee platform</i></p> <p>Nikoloz MURGULIA (GE) <i>Methods of the Field-Archaeological Recording and catalogue of the Archaeological Artifacts</i></p> <p>Natália Jorge, Filipa Medeiros, Juliana RODRIGUES ALVES, Susana Medina (PT) <i>Controlled vocabularies in the organization and management of cultural heritage: practical guidelines</i></p> <p>Fernando CABRAL, Paolo Lima (PT) <i>www.pascoanaidanha.pt - The online digital platform that supports the submission of Easter Celebrations for inscription on the list of Good Safeguarding Practices of UNESCO</i></p> <p>Malkhaz LEKVEISHVILI, Nino CHACHAVA, Alexandre GIORGOBIANI, Nana LEKVEISHVILI (GE) <i>The Role of Digital fixation of Monuments in the Management of Museum Documentation</i></p> <p>Fernanda D'AGOSTINO (BR) <i>Sustaining a long-term retrospective documentation project while performing museum collection's management daily activities</i></p> <p>Mohamed Gamal Rashed GENEIDY (EG) <i>Early documentation of the first collection of Egyptian antiquities</i></p> <p>Stanely NYAMAGODO (ZW) <i>Museum documentation: capturing, diminishing cultures, a case of Zimbabwean traditional aspects</i></p>
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FRIDAY, 29 SEPTEMBER

Z. Tsereteli MOMA Tbilisi (27, Rustaveli Ave.)

	<p>Hassan Ghaseminejad RAIENI (IR) <i>Experiences in museum objects documentation with regard to ethical and cultural principles in Iran</i></p>
11.30 - 12.00	<i>Coffee Break</i>
12.00 – 13.00	<p>SESSION 11 - continued</p> <p>Axel ERMERT (DE) <i>(ISO): The vocabulary ISO 5127 as a basic vocabulary for documentation</i></p> <p>Stefan ROHDE-ENSLIN (DE) <i>PREFORMA - PREservation FORMAts for culture information/e-archives</i></p> <p>Nicholas CROFTS, Patricia REYMOND (CH) <i>Documenting ignorance – keeping track of what we know we don't know</i></p> <p>Marinos IOANNIDES, Robert DAVIES (CY) <i>The missing standard for the 3D documentation</i></p> <p>Marco MEDICI, Federico FERRARI, Nana KUPRASHVILI, Tamar MELIVA, Nino BUGADZE (IT, GE) <i>CH digital documentation and 3D survey to foster the European integration process: the case study of Geguti Palace in Kutaisi, Georgia</i></p>
13.00 – 14.00	Lunch (Restaurant “Dinehall”, 28/2, Rustaveli ave.)
14.00 – 15.30	<p style="text-align: center;">SESSION 12</p> <p style="text-align: center;">Enabling cross-border, cross-sectoral networking of museum documentation to support research, education and presentation</p> <p>Speakers:</p> <p>Golnaz Tayebeh GOLSABAHI, Mika Nyman (IR, FI) <i>Continuities and discontinuities of Living Culture and Cultural Heritage exemplified by musical traditions and instruments</i></p>

FRIDAY, 29 SEPTEMBER

Z. Tsereteli MOMA Tbilisi (27, Rustaveli Ave.)

	<p>Mary Elizabeth WILLIAMS (USA) <i>THE COMPLEXITIES OF OBLIGATION: Museums and the Documentation of Protest Art</i></p> <p>Marinos IOANNIDES, Robert DAVIES, Michael KLEIN, Pavlos CHATZIGRIGOIU (CY, AT) <i>Virtual Multimodal Museum (ViMM) Initiative: A network of experts</i></p> <p>Mohammad HEKMAT (IN), Niloofar YAZDKHASTI (IR) <i>Museum Documentation and Visitor Experience's Information</i></p> <p>Patrícia MARTINS, Ana Paula PONTES (BR) <i>Connecting Museums</i></p> <p>Elena ISTYAGINA-ELISEEVA (RU) The use of museum documentation in the process of international cooperation</p>
15.30 – 16.00	<i>Coffee Break</i>
16.00 – 17.30	<p>CIDOC AGM Closing of the conference</p>
17.30 – 19.30	Board meeting
17.30 – 19.00	Tbilisi Museums
	<p>Tbilisi - guided tour in old city (ONLY pre-registered participants - Please gather in front of MOMA Tbilisi and keep your badges with you.)</p>
20.00	<p>CIDOC 2017 Farewell Dinner (ONLY pre-registered participants + extra payment)</p>

SATURDAY, 30 SEPTEMBER

09.00 - 22.00	<p>Excursion day (ONLY pre-registered participants + extra payment)</p>
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