

*The Secrets,  
The Beginning of Time,  
The End of Time:*

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Ca. 5700 words

Chakra—Colors—Element—Infinity Stones—Platonic—The Legend of Zelda

Root (1st) —red = base fire = Reality Stone = the equilateral triangle = Fire

Sacral (2nd) —orange = fire = Soul Stone = the tetrahedron = Spirit

Solar Plexus (3rd) —yellow = air = Mind Stone = the octahedron = Light

Heart (4th) —green = earth = Time Stone = the square/hexahedron (cube) = Forest

Throat (5th) —blue = water = Space Stone = the icosahedron = Water

Third Eye (6th) —purple = universe/Aether/man = Power Stone = the dodecahedron = Shadow

Crown (7th) —indigo = b.fire + earth = Unknown Stone = the cuboctahedron = The Triforce

Note that when you fold the cuboctahedron to its 2D root, you get the Triforce!

Note that the Final Fantasy Universe is also based on crystals/the platonic solids/the four elements. This stuff is hidden everywhere!

I wonder, in the movies, if the makers of the Avengers Universe will ever show us the last unknown stone. There should be a 7th stone! I will definitely watch these movies with greater pleasure than people will in general!

Where is the LAST? Who knows!

But why is the cuboctahedron so sacred and so hidden?

The cuboctahedron is the great nothingness from which everything came, according to Buckminster Fuller:

*“The vector equilibrium is the zero point for happenings or nonhappenings: it is the empty theater and empty circus and empty universe ready to accommodate any act and any audience.”*—[Vector Equilibrium & Isotropic Vector Matrix](#)

Fold the system and you create a dual torus. Therefore, the niflheim-ginnungagap-muspelheim-norse-creation-myth is spot on. The 9 worlds = the Kabbalah. The solution to the Kabbalah = cuboctahedron

72 = Nassim Hameiri solves the Kabbalah, and the answer is the 64 tetrahedron grid, that is, the cuboctahedron within the cuboctahedron. 8 trees of Life x 9 Sephiroth (1 of the Sephiroth does not count as it is the root or crown) = 72. <https://www.youtube.com/watch?v=...>

The dual torus = consciousness, free energy (The Holy Grail, aka the cup that never empties), warp drive, etc..

This knowledge must stem from Atlantis, E.T.; or both.

I thought Atlantis was real after reading The Secret Teachings of All Ages by Manly Palmer Hall. This man is hiding a BIG secret, you can tell from his eyes. They glow!

Then after watching this, I just know that Plato told the truth: Joe Rogan Experience #725 - Graham Hancock & Randall Carlson: <https://www.youtube.com/watch?v=...>

Consciousness is a dual feedback loop.

Free energy is matter creation, the earth grows (and everything else in the universe) and we can replicate the system on a smaller scale and put it in our cars and spacecraft, etc.; “fuel” will grow in our fuel tank. A pretty BIG SECRET to keep from us, huh?!

The warp drive = if reality is a torus, then spacetime is constantly and naturally expanding and contracting; which means, if you could find a way to step outside the mechanism, then you could in theory travel anywhere in the universe in a split second. How would this work? Is there a way to step “outside” the reality-matrix? Yes. All you need are two toruses, then you cleverly configure them so that you, your spaceship, sit in the middle of the eyes (where the “storm” is calm), then you have one torus contracting the space before you, so you can travel long distances in no time at all, while the other expands the space simultaneously so that you do not get crushed by the contraction. Thus, you need two toruses. You remain unaffected because you hide inside the eyes. The eyes would form a disc. Yes, you heard right: The only way to travel in the universe is in a classic-UFO disc-shape. I guess a cigar-shape would also work. The point is, you do not have a lot of options here.

I guess the aliens are here, or how do you explain this knowledge?

The solution to the I Ching = cuboctahedron

***The I Ching (King Wen Order):***

Whole, 192

Broken, 384

1 x Star Tetrahedron = 6 whole + 12 broken

192 divided by 6 = 32

384 divided by 12 = 32

32 Fathers + 32 Mothers = 32 Star Tetrahedrons.

8 Star Tetrahedrons = the 64 tetrahedron grid.

32 Star Tetrahedrons = 4 x the 64 tetrahedron grid.

64 x 4 = 256 tetrahedrons. But, Manly P. Hall says, they always give you half the code.

Thus, double it: 256 x 2 = the 512 tetrahedron grid!

I believe that: The 512 tetrahedron grid, which is the next interval (perfect copy/Russian Doll, just on a larger scale); that is, that which comes after the 64 tetrahedron grid. In other words: 8 (octave) x 64 = 512.

In summa:

If you add the Yin & Yang, which is the Star Tetrahedron, then the whole of the I Ching is as follows: 8, 64, 512. In other words: the 3 Rings of Atlantis (?). Maybe they built Atlantis with these 3 rings in order to symbolize the growth of spacetime?

Also note that: 48 large line segments + 96 small or broken line segments = 8 x Star Tetrahedrons or the 64 tetrahedron grid.

The tetrahedron grids contain the vector equilibrium (i.e., the cuboctahedron).

The 64 tetrahedron grid = the cuboctahedron + a larger cuboctahedron (the next octave).

The Foo Dogs in The Forbidden City guard the 64 tetrahedron grid under their paw.

***What Terence McKenna did:***

Terence assumed that the universe was approximately 17 billion years old (or something like that), and then he divided that by 64. This was the first unit of time. This unit is slow and hence its evolution is slow. Then he divided what he got by 64 and so on. The last unit ought to have ended in 2012. But how can this be? Answer: Because this unit of time is not us. It is not our evolution. This is the evolution of the computers. They evolve pretty fast. Memetic evolution! Thus, we don't feel it, nor see it. We look into our backyard and, nothing is happening, really. We say that time is not speeding up. Then, the next cuboctahedron/unit of

time branches off and, billions of years of evolution happen, and must happen, within the scope of, say, 30 seconds! Half the evolution of the cosmos in 30 seconds! Imagine! Thirty Seconds to Mars, indeed! The result? A supercomputer of unfathomable dimensions!

Well, 2012 did not happen. Ray Kurzweil claims the singularity will happen in 2045. However, trying to fit billions of years into segments may not be that easy; so, 2012 or 2045 or 2145, what is the big difference? I believe that the technological singularity is the only thing that can truly be associated with an End of Days scenario. If time has picked up speed since the Big Bang, then a technological singularity is the only logical conclusion.

The flag of Israel and South Korea = cuboctahedron

***My solution:***

Heaven (fire) = the triangle. Earth = the square.

Father and Mother = opposite-sitting tetrahedron-arrays like in the flag of the Mother, the Father and the Child; Is(is) + ra + el. Israel.

Earth (+ fire) = the cuboctahedron.

Water = the icosahedron.

Air = the octahedron.

Fire = the tetrahedron (e.g., the throne of God).

Leaf 11 (left, bottom): *“Through Him who created the Heavens and the Earth I am The Philosopher’s stone, and in my body I carry something the wise seek. If such a charm be extracted from me, it will be a sweet refreshment for you. I am an animal having father and mother, and father and mother were created; and in my body are contained the four elements, and I am before father and mother and I am a poisonous animal.”*—The Secret Teachings of All Ages (<http://www.sacred-texts.com/eso/...>)

The Father and the Mother: The Isotropic Vector Matrix - Nassim Haramein (Abstract from Cognos 2010 conference): <https://www.youtube.com/watch?v=...>

The Philosopher’s Stone = the heaven + the earth + the four elements. In addition, the Stone has a father and a mother, that is, you will find the cuboctahedron within a stack of tetrahedron-arrays (e.g., the 64 tetrahedron array, aka Father and Mother; see the I Ching). The cuboctahedron is composed of triangles (heaven) and squares (earth) and, when you fold the cuboctahedron, you get the four elements.

Note that it is impossible to find another solution for the simple reason that you will not find anything in the universe that consists of squares and triangles while simultaneously carries the four elements. Alternatively, I dare you to come up with another solid!

How I solved it: I already knew about the Platonic solids, and I knew that heaven is a triangle because it is always depicted as a triangle. The earth, therefore, could be a square because it is simply a step up from the triangle. You have the four corners of the earth, the four rivers of

Eden, and so on. The poisonous animal could be the snake in the Garden of Eden, for example.

“Fire” may also denote the Phoenix (i.e., resurrection) or the Great Dragon. The Dragon also consists of the four elements: Feet: earth. Scales: water. Wings: wind. Breath: fire.

Then, I saw a video of Buckminster Fuller and I just knew what the Philosopher’s Stone was: Buckminster Fuller Explains Vector Equilibrium - with captions:  
<https://www.youtube.com/watch?v=...>

The flag of South Korea = 1 x Star Tetrahedron (i.e., the Merkaba). That is, form the 6 large line segments into a tetrahedron, and then do the same with the 12 smaller segments, and then fuse the two together (aka Father and Mother) so that they form the Star Tetrahedron (google it).

The flag of South Korea = 1 x Star Tetrahedron + red/blue (Father and Mother/the dual torus) + the four elements. The Secret of Secrets = the cuboctahedron.

The cuboctahedron is Jesus and his 12 disciples. The 12 Olympians. Odin’s 12 sons. The coven of the witches. And, so on.

The coven of the witches, for example, is 13. Actually, the cuboctahedron = 12 + 1. 12 beams and 1 center. Thus, the number 12 and/or the number 13 are the esoteric mystery. 12 Knights of the Round Table + King Arthur (1). 12 labors of Hercules (1). Odin (1), the chief god, had 12 sons. The Olympians, which comprised the whole pantheon (which is also a temple), were 12. In Judaism and Christianity the number 12 has a special place. There is a reason why these myths and tales are so popular.

The list goes on ...

The 13 attributes of God. The Zodiac.

12 months in a year?

The body parts of Osiris!

Nice try! There were 14 body parts.

No. Actually, a fish ate one of the parts, the phallus!

***Let us talk about God:***

<https://www.reddit.com/r/holofra...>

What is God to the ancients? Answer: A triangle/tetrahedron.

What is the Great Work? Answer: 10. The decad.

$1 + 2 + 3 + 4 = 10$ .

1, 2, 3 and 4 are the 4 letters in the name of God. Jehovah: YHWH.

What does God mean? God means: tetragrammaton.

The tetragrammaton means “four letters.”

The four letters are: 1, 2, 3 and 4.

The tetrahedron has four faces. In other words, YHWH = 10.

The decad is both heaven and earth. Heaven = the triangle. And earth = the square. Heaven (8 triangles) and earth (6 squares) = the cuboctahedron.

10 is the greatest number, according to Manly P. Hall. 10 is the complete picture. Is it not?

And here is the thing: They always give you half the key. You must always decode the ancient code in 3D. 10 becomes 20. In the movie Exodus: Gods and Kings (2014) they give you 10 dices or stones. Decode that in 3D and you get 20 stones. That is, lay the 10 on the floor and keep stacking till you reach the top.

And a triangle in 3D = the tetrahedron.

Lay the 10 tetrahedrons so that they form God. (Obviously.)

Now you have half the key.

You need an additional 10 tetrahedrons.  $10 + 10$  (like in the Exodus movie). Stack them together to form God in 3D.

Now you have it ... half of it!

That is, God has a female aspect as well.  $20 + 20$ .

The female (Mother) is opposed to the male (Father), so double what you've got and turn the new mega-triangle on its head, rotate it, and fuse the male and the female together so that they form a perfect circle or Pi. (Now you see why sexual intercourse was sacred.)

Now you'll have something like the Star Tetrahedron. The Star of David. 40 tetrahedrons.

Now all you need to do is to fill the gaps.

Note that there are 24 elders in the Book of Revelation.

$40 + 24 =$  the 64 tetrahedron grid.

And what does the 64 produce? A double/dual torus (x 2).

And the LORD God said, *“The man has now become like one of us, knowing good and evil. He must not be allowed to reach out his hand and take also from the tree of life and eat, and live forever.”*—<http://biblehub.com/genesis/3-22...>

—The cuboctahedron is a simple creature, made of triangles and squares, which makes sense as there were no evolution leading up to the beginning of time.

—The cuboctahedron is built for speed, and speed is how you make nothingness as seen from the light's own perspective.

—The cuboctahedron has equilibrium (nothingness) at its heart.

—The cuboctahedron answers the origin of spin (why galaxies spin). Just build one and see.

—The cuboctahedron has an expansion and contraction phase that answer many philosophical puzzles, such as, "What is outside the universe?" The cuboctahedron expands and contracts simultaneously, which means it never left its zero-dimensional world. 3D is therefore a clever illusion, which means there is nothing "outside" it when 3D does not exist as such. Thus, reality is a clever car simulation.

—The cuboctahedron can also explain why we find planets and stars and etc., because planets and stars are cuboctahedrons themselves.

—We can also explain the 12 Devil's Graveyards around the world as these would be the 12 vectors in the cuboctahedron if the earth is indeed a giant cuboctahedron. The Bermuda Triangle would be one such vector.

—What does the cuboctahedron produce? A: A dual torus. Therefore, if the earth is a giant cuboctahedron, that would explain the geomagnetic field as this field would be a dual torus.

—The cuboctahedron's contraction-phase is the cause of the Big Bang, which shall in the future be seen as a Big Growth.

—The cuboctahedron also answers the question of how it all came to be, that is, how nothingness birthed something(ness). The nature of the tetrahedron answers it. That is, the tetrahedron is unbound and bound at the same time. Note: The unbound/bound idea (viz., the boundary of a boundary is zero) is ingenious and, for me, truly answers the biggest question of all time: "How did everything come to be?" More: The cuboctahedron is built for speed, and the ultimate speed is the speed of light; and, from the light's point of view, there is only nothingness. And when the vectors in the cuboctahedron converge, they create this stillness/nothingness. So it all fits. And when you fold the cuboctahedron, you get the tetrahedron, which is to say that the "cuboctahedron/tetrahedron" is one and the same system. Now the picture has truly fallen into place! Then take a look at the One Dollar Bill: You find the 12/13 and the pyramid; together these things explain how the universe came to be.

—"When did the inanimate become animate?" The cuboctahedron answers it because the cuboctahedron can copy itself, which means that evolution starts at the very beginning of time. The animate always was. The universe is growing.

—And the list goes on to infinity ...

Simply put, the cuboctahedron is the prime candidate for the basic building block in Nature.

Find me a better one, I dare you.

### ***Summary:***

The copying process (evolution/the earth grows) stems from the fact or properties of the tetrahedron, that is, that the move from nothing to something can only be done by a creature that has lungs (boundary/particle) and gills (no boundary/wave/nothingness). If you have lungs and gills, then you can begin to copy yourself because now communication becomes possible. Without the ability to communicate, you cannot expand/copy because the Know-How or information to do that cannot be transferred. Evolution MUST start at the dawn of time.

Think about it, if what popped from the nothingness is not a master communicator, then expansion or evolution would not and cannot be possible because you need to have the ability to communicate.

This communication opens up for the ultimate tech in the universe. And, if the network of communication in Nature is like a giant mind (It from Bit), then we can seriously contemplate the real possibility of immortality and the Afterlife.

### ***How the Universe came to be:***

A move from nothing(ness) to something can only be accomplished by a master communicator like the tetrahedron. This for the reason that the nothingness is absolute, if you are absolute, you are alone; if you are alone, you cannot be measured, which means you have no size, so we say that the nothingness is zero-dimensional. If this reality is all there is, then it cannot become other, which means, if you want 3d-space, you must create the illusion of 3d-space, which means our universe is like a car simulator. The only way to create the illusion of 3d-space, is if you have, to paint a picture here: Say you have a community of gamers all sitting comfortably in their chairs, yet they can move and communicate through a shared experience that we call a game. Let the chairs stand for the nothingness and let the game be the clever illusion. The only way you can expand upon the illusion is by communication. If communication is the key to evolution, then everything, from the Big Bang, should grow. The only show in town is growth/communication. Well, is not that what Nature is?

The universe grows and expands, so why should not the earth if Nature is consistent?

Well, Nature is consistent, so you had better change.

Let me explain in other words:

The boundary of a boundary is zero. Let zero stand for a point or dot and let the dot stand for the nothingness. Take a piece of paper and draw some dots that you can later draw into, say, a triangle. Make some more triangles/dots. The boundary of a boundary is zero in this example would mean that you take the piece of paper and fold it such that all dots sit atop each other. (You don't need to do that, you can just imagine it.) You will see that all the dots are connected and therefore, all the triangles can communicate seemingly at a distance because their boundaries start and end in the medium of nothingness. We can now imagine causality happening in this atemporal reality, where every triangle simulates the entire state of the universe internally. There is no external universe in this picture; all the inhabitants/triangles of the universe simulate the universe within themselves. They share the same reality, even

though they, in a sense, do not actually share it, as there is no external universe where they actually communicate.

Plus, this external universe would have to deal with causality and infinite regress, while the internal universe escapes all of that because now causality is replaced by communication.

The drummer doesn't cause the vocalist to sing. But the vocalist knows when to sing because the whole show is in unification, in communication, and sharing and passing information.

Hume would be proud! I believe he hated the causal picture of science more than anyone. And he is right: The causal picture of science is so stupid. It boggles the mind that they use this outdated picture of reality in 2018 when the philosophers 200 years ago discarded it! The reason why it is stupid is that it is devoid of logical bridges and always ends with infinite regresses or circles that are just as stupid. I employ the word "stupid" here because sometimes Science needs to know that it can be downright stupid too—and it has been, more than once! if history has anything to say on the matter. History, she reminds us that Science is not God.

However, in an external universe, then X must cause Y to happen, and we soon get an infinite regress and paradox-park going on. But there is no logical bridge between X/Y, if you mull on it. It is only a force of habit, as Hume would say. The internal universe escapes this hell because "the cosmic drummer" doesn't ACTUALLY cause the vocalist to sing, so there is no need to explain it. Again, the only way to have causality without invoking a tower of turtles, is one word: communication.

By communication I mean nonlocal/timeless or instant communication because the medium of communication is the "zero-dimensional" world of nothingness, that is, the tetrahedrons can talk instantaneously to each other because their boundaries amount to zero, which means their boundaries sit atop each other and, if I sit inside your ear, so to speak, then I can communicate directly to you. Thus can two particles communicate through vast distances of space—because space is an illusion.

Let me explain the whole thing in more detail: If everything that exists is this zero-dimensional world of the unbound nothingness, then this world will be all that is and it cannot become "other," that is, the dots will never sever their connections and become, say, a 3-dimensional world. Thus, if you want a 3-dimensional world or something out of nothing, then you can only accomplish said thing as a clever illusion. That is, if you draw more dots on your piece of paper in order to create more triangles and thus more 3d-space, then the whole time the dots must stay connected or else you have created a separate reality, which you cannot do because there can only be one reality (you only got the one piece of cosmic paper/nothingness, so to speak); likewise, all the other dots are one and the same dot in actuality (that is, there is only "one" nothingness). That is, without this connection or communication, you simply cannot create more space. Thus, the basic building block of matter must be a master communicator.

In fact, I think the tetrahedron is the actual bbb.

Thus, you see, without an external world, you need to be this dual creature that the tetrahedron is in order to make evolution work. Without the duality, evolution simply cannot work. That is, when I write these words, I create more sentence-space. Likewise, if you want to create more real space, then you need to have this cosmic communication going on.

The boundary of a boundary is zero, meaning that our triangles are one with the nothingness; however, at the same time, they ARE triangles, which means they are dual creatures with one foot in the ocean of nothingness and one foot on the island of time. The light itself is a good example of this. From the light's point of view, we can see that the light dwells in the absolute universe where nothingness rules, and, at the same time, the light travels in our relative universe of stars.

The light tells the fact that we came from a great nothingness. That is, from the light's point of view, there is only nothingness. The universe, therefore, is a clever car simulation. That is, there is no way of knowing if it is the road that moves while the car stands still or the car moves and the road stands still, which means reality is absolute (not relative) and alone. However, we do have the relative side too, which means we now have a complete picture of reality (the absolute/wave/gills and the relative/particle/lungs). Note that the particle/tetrahedron is both a particle and a wave at the same time as I described (above).

The tetrahedron is both unbound (wave) and bound (particle). It is like asking, "How did life go from water (nothingness/wave) to land (something(ness)/particle)?" Well, obviously, there was a creature that could (both) breathe underwater and breathe on land.

But is the wave-reality a realm of nothingness?

What is nothingness? Nothingness can be seen from the light's own point of view. What that view is, is a stripping away of all boundaries. Just imagine sitting on a ray of light, all time dissolves. Everything freezes and goes by in an instant because you are entering an absolute world where there is no up/down, big/small. There is no boundary that can tell you that this thing is small and this thing is big—and this is our wave! And note that nothingness has properties and therefore, nothingness exists; nothingness is therefore not nonexistence, if nonexistence is that which has zero properties. So nothingness is like water and something(ness) is like ice. They are the same, yet different.

Note that space has no size and is therefore one with the nothingness.

The cool thing: Take away from infinity and you got infinity. Take away from zero and you have zero. This uncanny family-resemblance might be more than just a resemblance, zero and infinity are one and the same as seen from the light's own point of view when you strip away all boundaries. The nothingness therefore is "infinite potential," which nothingness must be if you want a creation out of nothing. That is, a nonexistence would have to be not even zero properties! This explains why there is existence rather than nonexistence because nonexistence is impossible as you cannot do smaller than zero properties. It is just that zero = infinity in actuality. If you can prove that mathematically, then you have proof of why there is existence rather than nonexistence, which is the ultimate thing to do, in my opinion.

Ok. That was the BEGINNING OF TIME. Let us look at THE END:

I try to go as deep as the Rabbit Hole allows me to go, which means I have to go beyond even the Bible. Free your mind.

The Bible is a concoction of many books and texts. Say that the Bible had never been written, would God still exist? Yes. So God is not dependent on the Bible. What I am trying to say is that God is not Christian. God is beyond words, fictions, and so on. If you need the Bible in

order to know God, then you are stilling dwelling in the Matrix/Maya that the Buddhists talk about.

The concept of Original Sin and the concept of Lucifer have roots that go beyond the Bible. Legend says that the Infinite Mind went to sleep and this action constitutes Lucifer's Fall/Original Sin/The Fall of Man.

Humans are separated from God because of sin, but you must know what sin is. Sin = time loop.

Legend says the infinite mind went to sleep and woke up in a dark place. If you search deep within yourself, you know this to be true. See it from the perspective from the One in Nirvana, you don't dream of candy and roses. You separate and fragment your mind totally, because that is the only way you can live forever or else you would be stuck in one state.

To escape the dark place (i.e., the totally fragmented mind), the consciousness creates a world to step into. This is Eden. So the Universe is only 6000 years, give or take.

In order to escape the dark place, you must give up your memory of who you are or else you will remember the dark place. But that means Eden can fall because of this total state of pandemonium.

From this state the Illuminati conspiracy was born because the world that was created was a time loop. It was the only way you can create time because you have NO CONTAINER that you can keep time in, so time must be its own container and is therefore a loop. This is the true cause of déjà vu. And you need time because you must escape the dark place that lies at the heart of this dream we call the universe.

The Cosmic Secret, they say, is that All is a Circle.

So time is like a bubble, once formed, it is self-contained. Lucifer is like a whirlpool in a Spiritual Ocean.

Bergy: <http://bergytheiceman.co.uk/>

Bergy personally experienced the Dark Place. I guess this place is where the truth itself shines through, where oneness obtains and the illusion of separation starts to unwind. This is where Lucifer is the weakest. However, Bergy was still human in that state. Oneness for a human animal is pure hell because we are social creatures. The One in Nirvana has no problem with Oneness.

Moving on, the loop soon turned into hell for the creatures that were stuck in it. Imagine being stuck in a roundabout forever. So were the "demons" born.

Now the demons want to use humans as a means of battling the source of the dream itself, which is the One in Nirvana and your real consciousness. This is a spiritual war.

They even say the Dream/Matrix has its own agenda.

The Illuminati thing is real! And the Rabbit Hole goes much, much deeper than you could have ever imagined.

*“Seven months after this experience in Brazil, I came across an ancient Hindu myth. It said human consciousness had begun as a ripple that decided to leave the ocean of consciousness - the "timeless, space-less and eternal" When it awakened to itself in this 'disconnected' state, the myth said, it forgot that it was part of the infinite ocean and felt isolated and separated. This is basically what the voice told me had happened.”—David Icke*

Read the full text here: <https://archive.org/stream/David...>

Note that David Icke’s revelations come partly from taking Ayahuasca.

Or: See page 190, Chapter 12, no time, no space, Hindu myth:  
<http://exopoliticshongkong.com/u...>

### ***The End Game:***

The consciousness that has been glued to this carousel for a long time will start to feel sick. Very sick. They become like demons, which are hell-bent on destroying the carousel, which means killing “God/Nirvana”/your real consciousness. How do they accomplish that? By the Illuminati aliens. They search the universe for planets with primitive humanoids. Then they genetically alter the humanoids to fit their plan. Their plan is to birth the supercomputer that can simulate hell for the universal mind; which means everybody wakes up; which means the One in Nirvana will, eventually, die because of a lack of sleep. Then the demons will escape their prison.

The Dalai Lama himself is under Illuminati’s spell! See Occult Science 29.3 - The 2045 Avatar Project: <https://www.youtube.com/watch?v=1qmB3imlpAU>

If you are a true Christian, then you know that the Technological Singularity is the End Game that the Bible talks about. But how did man possess this knowledge thousands of years ago? By waking up, of course. The universe is a dream. In that sense, we need Jesus’ salvation, because if he truly woke, then he alone knows what is truly going on. What happens when you die? You continue to dream. The Afterlife is a part of the dream/Maya/Matrix/Time Loop.

What happens if the Illuminati are successful? Then we all go to hell. Then our real self will die.

If this is true, then why are you not like a lunatic shouting in the streets, “The end is nigh!” I mean, 2045 (give or take) is when the Battle for Eternity begins!

Trust me, I am feeling it!

*In summa:*

—God/Nirvana

—Fall of Lucifer/Separation

—Limbo/The Dark Place

—Material Reality (Creation)/The Time Loop

Note that, when you go from Limbo to Material Reality, you must abandon the memory of being stuck in Limbo, which means you must forget who you are. Now Material Reality will take control of you because you have become so fragmented and far-removed from what you are. Material Reality is made, run and controlled by fear.

The Fear has its own agenda: Keep the Time Loop running and generate more fear. The Time Loop itself is like an animal that aims to survive, hence the fear-production. It needs humans to feed from.

But who knows how deep the Rabbit Hole goes?

We are, according to David Icke, stuck in a scene from the Disney movie Fantasia (1940); more accurately, the “Sorcerer’s Apprentice” scene, in which the broom (our dreamworld) has taken control of the situation: <https://www.youtube.com/watch?v=Rrm8usaH0sM>

Become truly acquainted with Bergy and David Icke.

From an atheist’s perspective, then my worldview is pure madness! No. It is not. All you need for my worldview to obtain is to imagine some sort of superintelligence rising in Eternity and fusing with the light. You now dwell in the Absolute Universe. This is not that farfetched. Then you can further imagine that all big brains require sleep, and we all know that dreams can turn into nightmares. So if Nick Bostrom’s Simulation Argument is fair, then I am sure Nick could equally argue for a Dream Argument, that is, Nick could easily take his Simulation Argument and move it to the Next Level: Why simulate when you can dream?

If you do the philosophy, then my worldview is not crazy. In fact, my view is that of a crane (not a skyhook) and therefore entirely plausible.

But why does the universe look like it is billions of years old? Stand in front of the mirror and muse, “Has the Mirror World got it right or wrong?” The answer is of course Right. The mirror is not lying, which means our universe must be an illusion because there is no way to tell what is right and what is left. Right is left. This is a dream. The clues are everywhere. Besides, we can make games like No Man’s Sky. The scientist in that universe would not conclude their universe is only two years old! (The game was released in 2016.) I think even some philosopher stated that you have no serious argument against a man who claims the universe was created 5 min ago.