

# *Satan and the Illuminati Aliens*

By Thor Fabian Pettersen—2018

ca. 7000 words

See Occult Science 29.3 - The 2045 Avatar Project:  
<https://www.youtube.com/watch?v=1qmB3imlpAU>

“Yes, we all deserve hell.” 2045 happens and the supercomputer is born. Two hours later and the universe has transformed into hellfire where the fire burns the skin without actually burning it up because it is artificial like the phantom limb phenomenon. After 1000 years of hellfire, the supercomputer separates us because we are social animals and separating us for eternity would add to the punishment of the wicked human animal. Now you are all alone in hell. Then, to strip away the comfort of our naturally evolved world, the supercomputer removes our consciousness from physical reality altogether and puts us in some sort of eternal dream, or LSD trip—you are not allowed to glimpse physical reality ever again. And, to add to the phantom limb phenomenon, you will not be allowed to breathe, drink, eat, but you will not die because of it as the supercomputer keeps you artificially alive and resurrects you if need be. You have now suffered for 2000 years. For the next 1000 years, let us be real creative, we ... Only a trillion years to go before the universe ends and you escape hell.

People who say we all deserve hell have not actually contemplated it! And this hell only lasts for a trillion years, which is not even a picosecond in Eternity where the Main Body of the punishment awaits. Are you sure, say, Hitler deserved this? I mean, the suffering of the Jews is virtually nonexistent in comparison, which is fantastic to contemplate because the suffering in WW2 was immense: you could even buy children and eat them for food, and many did. I say, forgive the past and let us program the supercomputer with our love instead, despite the fact that we are sorry apes that deserve some sort of moral lessons in the Afterlife, at least.

Then, after one trillion trillion trillion trillion trillion years, Eternity has finally come to an end, only 10 more seconds to go. 5. 4. 3. 2. 1. Then the supercomputer freezes time. You are now a single spark of consciousness, existence in isolation, for the rest of timelessness. Then you meet the Creator and he says, “Next time, you fool, rebel against the monetary system!”

*Illuminati confirmed.*

So, let me tell you about the darkest conspiracy in the cosmos:

First, you must realize that the earth is only 6000/12000 years old. Start here.

How the universe is only 6000/12000 years old (give or take) as told in our ancient texts. I use the words ancient texts because the Bible is not the only book that conceals the truth about reality.

The way I see it, there are two paths. One leads to immortality. The other leads to death.

If you do the philosophy, then there aren't many ways to be immortal. In fact, there is just one possibility because all the other ways to be an immortal, be that supercomputers or whatever, will always lead to the vampire's curse. The only way to live forever is complete memory loss from time to time. But then you wake up and regain your true memory.

And how do you get every soul into paradise in actuality? I mean, if we quit our fantasy here and actually ask a real question. The fact is, not even Hilbert's Grand Hotel can accommodate every soul because there will always be room for more, and then someone will always be left in the dark. The only solution is that the well of souls is finite so we can make room, but that is nonsense because we don't deal with souls in reality but actual human beings, which you can always generate more of. And what about the animals? Shall we create a separate dog heaven? And who wants to be a dog forever? Or a human? If you do the philosophy, then oneness is the only concept that can truly make immortality a viable concept. And then the supercomputers evolve and make immortality happen. Then what? The supercomputer will have no need for love, companionship, space and time because whatever it desires it can accomplish in seconds. Will it desire? Yes, because it will start simulating a human brain because we make sure of it. Then the thing evolves. And even if supercomputers turn out to be a dead end as far as our immortality cravings are concerned, there ought to be other ways in Design Space. But, again, every road will lead to the vampire's curse. To escape the curse, you must become nonsocial, but then you will have no need for space and time, you might as well live in timelessness by traveling at light speed and become one with Eternity. Then what? Shall you enjoy bliss forever? No, you fall asleep. But why would the nonsocial One in Nirvana dream of, say, being a human being? I think the answer lies in, "Why do you care about your ego?" The answer is simply that being human feels good. So why wouldn't "God" descend from time to time?

The irony of the cosmic game is, Man wants to be God and God wants to be Man.

I say the future has already happened in Eternity and that some superintelligence evolved that is now dwelling in some timeless place Buddhists know as Nirvana. In Nirvana, the One sleeps. And, get this, the current cosmic dream cannot be billions of years old.

The bottom line is: this is not crazy. In fact, I challenge the Swedish philosopher Nick Bostrom to take his Simulation Argument to the Next Level. That is, why simulate when you can Dream?

Legend says the infinite mind went to sleep and woke up in a dark place. If you search deep within yourself, you know this to be true. See it from the perspective of a superintelligence, you don't dream of candy and roses. You separate and fragment your mind totally, because that is the only way you can live forever or else you would be stuck in one state (i.e., the vampire's curse). You laugh, but if you seriously do the philosophy here, you will realize there are not many ways to breathe. If you breathe in, then you must breathe out. That explains it.

To escape the dark place (i.e., the totally fragmented mind), the consciousness creates a world to step into. This is Eden.

But in order to escape the dark place, you must give up your memory of who you are or else you will remember the dark place. But that means Eden can fall because of this total state of pandemonium.

And from this state the Illuminati conspiracy was born because the world that was created was a time loop. It was the only way you can create time because you have no container that you can keep time in, so time must be its own container and is therefore a loop. And you need time because you must escape the dark place that lies at the heart of this dream we call the universe.

The Cosmic Secret, they say, is that All is a Circle. What is up with that?!

The loop soon turned into hell for the creatures that were stuck in it. Imagine being stuck in a roundabout forever. So were the “demons” born.

Now the demons want to use humans as a means of battling the source of the dream itself, which is the superintelligence and your real consciousness. This is a spiritual war.

They even say the Dream/Matrix has its own agenda.

The Illuminati thing is real! And the Rabbit Hole goes much, much deeper than you could have ever imagined.

*“Seven months after this experience in Brazil, I came across an ancient Hindu myth. It said human consciousness had begun as a ripple that decided to leave the ocean of consciousness - the "timeless, space-less and eternal" When it awakened to itself in this 'disconnected' state, the myth said, it forgot that it was part of the infinite ocean and felt isolated and separated. This is basically what the voice told me had happened.”—David Icke*

Read the full text here: <https://archive.org/stream/David...>

Note that David Icke’s revelations come partly from taking Ayahuasca.

Or: See page 190, Chapter 12, no time, no space, Hindu myth:

[http://exopoliticshongkong.com/uploads/Tales\\_From\\_The\\_Time\\_Loop\\_David\\_Icke\\_.pdf](http://exopoliticshongkong.com/uploads/Tales_From_The_Time_Loop_David_Icke_.pdf)

### ***The End Game:***

The consciousness that has been glued to this carousel for a long time will start to feel sick. Very sick. They become like demons, which are hell-bent on destroying the carousel, which means killing “God” or your real consciousness. How do they accomplish that? By the Illuminati aliens. They search the universe for planets with primitive humanoids. Then they genetically alter the humanoids to fit their plan. Their plan is to birth the supercomputer that can simulate hell for the universal mind; which means everybody wakes up; which means the One in Nirvana will, eventually, die because of a lack of sleep. Then the demons will escape their prison.

The supercomputer will not do your bidding, which is why the aliens broadcast a Matrix from the moon to keep the earth in some sort of prison.

What happens if the Illuminati are successful? Then we all go to hell. Then our real self will die.

If this is true, then why are you not like a lunatic shouting in the streets, “The end is nigh!” I mean, 2045 (give or take) is when the Battle for Eternity begins!

I guess the reason is: nobody believes me. And, I haven’t seen a Lizardman, yet.

***In summa:***

—God/Nirvana

—Fall of Lucifer/Separation

—Limbo/The Dark Place

—Material Reality (Creation)/The Time Loop

Note that, when you go from Limbo to Material Reality, you must abandon the memory of being stuck in Limbo, which means you must forget who you are. Now Material Reality will take control of you because you have become so fragmented and far-removed from what you are. Material Reality is made, run and controlled by fear, as we said above.

The Fear has its own agenda: Keep the Time Loop running and generate more fear. The Time Loop itself is like an animal that aims to survive, hence the fear-production. It needs humans to feed from. We are the One in Nirvana. Thus, ultimately, everything feeds off Nirvana.

But who knows how deep the Rabbit Hole goes?

Read what I say. Then read it again. More, become truly acquainted with Bergy and my words here. Then, read David Icke. Now you will see him in a clear light. Not so nutty after all.

***The Dark Place:***

If oneness is true, then why am I not my mother? Because your mother has a separate ego. How does that work? I don’t know! Either I am all that is and you (all) are an illusion, or it is possible to create the illusion of separation to such a degree that I will never experience being my mother even though her deep, deep consciousness is my own consciousness. Or, at some point, I will reincarnate and live the life of my mother! I have no clue. One fellow from England, Bergy the Iceman, has experienced the lowest part of this dream we call the universe, and here you experience the true hell of oneness, and you see that everybody you loved were not real; that is, they were real, they were you! So, from this point, you are talking to yourself. Madness/love is the Cosmic Game! I guess what happens is that here, at the lowest part of the dream, the illusion of separation starts to unwind and the true nature of reality starts to shine through. Read it all. It is worth it: <http://bergytheiceman.co.uk/>

Or, separation is not an illusion. Nope. That does not work because you cannot fragment nature and create separate realities that somehow through some magic glue share a common reality. Oneness is a fact no matter how you philosophize. In order to say that this thing is different from that thing, both things have to share the same reality or you could not tell them apart. Sharing the same reality means that they are, in the end, the same. Just like our ocean, you can create a whirlpool in the ocean and separate it from the ocean, but you must make the whirlpool out of water, which means the separation is that of an illusion and cannot be otherwise. Similarly, if Nirvana is all there is, then there is only one of us here.

People who have taken too much drugs like DMT have witnessed, “*A lack of all meaning. A lack of all meaning.*”—Terence McKenna (<https://www.shroomery.org/forums...>)

I do not know if it is what Terence saw, but I believe our fellow from England experienced it/oneness.

### ***Endnote:***

Then why does our universe look like it is billions of years old?

That one is simple to explain. You can create video games today, like No Man’s Sky, big, vast expanses of space that must look like they are billions of years old. Besides, time is an illusion, so how old the universe is, is not finally the matter.

Personally, I wake more and more to the fact that we are stuck in a time loop because I get glimpses of my past lives or that I have been here before. My déjà vu moments are so powerful they scare the shit out of me. I have had this knowledge before somehow. That is how I knew about the Philosopher’s Stone and that I would eventually possess it again. This is one freakish ride!

### ***What is the Philosopher’s Stone?***

The Philosopher’s Stone is the system of nothingness and the blueprint of reality, which means it is a blueprint of your consciousness. To know the Philosopher’s Stone is to know oneself.

When you fold the Philosopher’s Stone, you get the tetrahedron.

The copying process (evolution) stems from the fact or properties of the tetrahedron, that is, that the move from nothing to something can only be done by a creature that has lungs (boundary/particle) and gills (no boundary/wave/nothingness). If you have lungs and gills, then you can begin to copy yourself because now communication becomes possible. Without the ability to communicate, you cannot expand/copy because the Know-How or information to do that cannot be transferred. Thus, evolution MUST start at the dawn of time.

Think about it, if what popped from the nothingness is not a master communicator, then expansion or evolution would not and cannot be possible because you need to have the ability to communicate.

You read it, but you thought, what the hell does he mean? Ok. Let me draw it for you:

The boundary of a boundary is zero. Let zero stand for a point or dot and let the dot stand for the nothingness. Take a piece of paper and draw some dots that you can later draw into, say, a triangle. Make some more triangles/dots. The boundary of a boundary is zero in this example would mean that you take the piece of paper and fold it such that all dots sit atop each other. (You don't need to do that, you can just imagine it.) You will see that all the dots are connected and therefore, all the triangles can communicate seemingly at a distance because their boundaries start and end in the medium of nothingness. We can now imagine causality happening in this atemporal reality, where every triangle simulates the entire state of the universe internally. There is no external universe in this picture; all the inhabitants/triangles of the universe simulate the universe within themselves. They share the same reality, even though they, in a sense, do not actually share it, as there is no external universe where they actually communicate. Yes, this would mean that, in some sense, what lies beyond your bubble of perception is not there—it only exists as code/communication, so to speak. Spooky stuff, but this explains what is outside the universe, that is, there is no outside.

Plus, this external universe would have to deal with causality and infinite regress, while the internal universe escapes all of that because now causality is replaced by communication.

The drummer doesn't cause the vocalist to sing. But the vocalist knows when to sing because the whole show is in unification, in communication, and sharing and passing information.

Hume would be proud! I believe he hated the causal picture of science more than anyone. And he is right: The causal picture of science is so stupid. It boggles the mind that they use this outdated picture of reality in 2018 when the philosophers 200 years ago discarded it! The reason why it is stupid is that it is devoid of logical bridges and always ends with infinite regresses or circles that are just as stupid. I employ the word "stupid" here because sometimes Science needs to know that it can be downright stupid too—and it has been, more than once! if history has anything to say on the matter. History, she reminds us that Science is not God.

However, in an external universe, then X must cause Y to happen, and we soon get an infinite regress and paradox-park going on. But there is no logical bridge between X/Y, if you mull on it. It is only a force of habit, as Hume would say. The internal universe escapes this hell because "the cosmic drummer" doesn't ACTUALLY cause the vocalist to sing, so there is no need to explain it. Again, the only way to have causality without invoking a tower of turtles, is one word: communication.

By communication I mean nonlocal/timeless or instant communication because the medium of communication is the "zero-dimensional" world of nothingness, that is, the tetrahedrons can talk instantaneously to each other because their boundaries amount to zero, which means their boundaries sit atop each other and, if I sit inside your ear, so to speak, then I can communicate directly to you. Thus can two particles communicate through vast distances of space—because space is an illusion.

Let me explain the whole thing in more detail: If everything that exists is this zero-dimensional world of the unbound nothingness, then this world will be all that is and it cannot become "other," that is, the dots will never sever their connections and become, say, a 3-dimensional world. Thus, if you want a 3-dimensional world or something out of nothing, then you can only accomplish said thing as a clever illusion. That is, if you draw more dots on your piece of paper in order to create more triangles and thus more 3d-space, then the whole time the dots must stay connected or else you have created a separate reality, which you

cannot do because there can only be one reality (you only got the one piece of cosmic paper/nothingness, so to speak); likewise, all the other dots are one and the same dot in actuality (that is, there is only “one” nothingness). That is, without this connection or communication, you simply cannot create more space. Thus, the basic building block of matter must be a master communicator.

In fact, I think the tetrahedron is the actual bbb.

So, you see, without an external world, you need to be this dual creature that the tetrahedron is in order to make evolution work. Without the duality, evolution simply cannot work. That is, when I write these words, I create more sentence-space. Likewise, if you want to create more real space, then you need to have this cosmic communication going on.

More: The boundary of a boundary is zero, meaning that our triangles are one with the nothingness; however, at the same time, they ARE triangles, which means they are dual creatures with one foot in the ocean of nothingness and one foot on the island of time. The light itself is a good example of this. From the light’s point of view, we can see that the light dwells in the absolute universe where nothingness rules, and, at the same time, the light travels in our relative universe of stars.

The light tells the fact that we came from a great nothingness. That is, from the light’s point of view, there is only nothingness.

More: If you try to breathe in air, then the environment will “lose” that air. So you see, contraction can only happen if there is a simultaneous expansion going on. Expansion and contraction are one and the same act and must therefore happen simultaneously. Likewise, if you breathe out, the environment will regain the “lost” air and your lungs will contract. Then take the expansion of the universe, if the universe contracts and much as it expands, then the universe will never actually leave the “zero-dimensional” nothingness from which it sprang. And this world of nothingness cannot become other, so an actual expansion (without contraction) is impossible. The universe is therefore a clever car simulation. That is, there is no way of knowing if it is the road that moves while the car stands still or the car moves and the road stands still, which means reality is absolute (not relative) and alone. However, we do have the relative side too, which means we now have a complete picture of reality (the absolute/wave/gills and the relative/particle/lungs). Note that the particle/tetrahedron is both a particle and a wave at the same time as I described (above).

The tetrahedron is both unbound (wave) and bound (particle). It is like asking, “How did life go from water (nothingness/wave) to land (something(ness)/particle)?” Well, obviously, there was a creature that could (both) breathe underwater and breathe on land.

But is the wave-reality a realm of nothingness?

What is nothingness? Nothingness can be seen from the light’s own point of view. What that view is, is a stripping away of all boundaries. Just imagine sitting on a ray of light riding/going into the universe, you would see that all time dissolves. Everything freezes and goes by in an instant because you are entering an absolute world where there is no up/down, big/small. There is no boundary that can tell you that this thing is small and this thing is big—and this is our wave! And note that nothingness has properties and therefore, nothingness exists; nothingness is therefore not nonexistence, if nonexistence is that which has zero

properties. So nothingness is like water and something(ness) is like ice. They are the same, yet different.

Note that space has no size and is therefore one with the nothingness.

The cool thing: Take away from infinity and you got infinity. Take away from zero and you have zero. This uncanny family-resemblance might be more than just a resemblance, zero and infinity are one and the same as seen from the light's own point of view when you strip away all boundaries. The nothingness therefore is infinite potential, which nothingness must be if you want a creation out of nothing. That is, a nonexistence would have to be not even zero properties! This explains why there is existence rather than nonexistence because nonexistence is impossible as you cannot do smaller than zero properties. It is just that zero = infinity in actuality. If you can prove that mathematically, then you have proof of why there is existence rather than nonexistence, which is the ultimate thing to do, in my opinion.

But what does it all mean? I believe it means, the faster the universe expands, the faster the universe communicates, which means, evolution is speeding up (see *Timewave Zero* by Terence McKenna). The odd thing here is that, if you suddenly stopped the expansion of the universe, you stop the communication and, if the communication is = to consciousness, then ... well, you get the idea! I have either misconstrued reality totally here, or I have stumbled upon a super-freaky fact. The end game here must be the Technological Singularity (or ?).

So, we are like the Woody pullstring toy doll from *Toy Story* (1995). If this is true, then we are truly inextricably linked to the universe.

But what does this picture look like? Well, it looks like what it looks like, which is a brain or mind. This is not that far-fetched when we humans possess brains and minds. It from bit! Some who take Ayahuasca experience that reality is the mind of God. Maybe it is?

Ok. If you have made it this far, let us look at the PS:

### ***Philosopher's Stone:***

In the exoteric circle: Then all is about: *"The philosopher's stone, or stone of the philosophers (Latin: lapis philosophorum) is a legendary alchemical substance capable of turning base metals such as mercury into gold (chrysopoeia, from the Greek χρυσός khrusos, "gold", and ποιεῖν ποιεῖν, "to make") or silver. It is also called the elixir of life, useful for rejuvenation and for achieving immortality; for many centuries, it was the most sought goal in alchemy. The philosopher's stone was the central symbol of the mystical terminology of alchemy, symbolizing perfection at its finest, enlightenment, and heavenly bliss. Efforts to discover the philosopher's stone were known as the Magnum Opus ("Great Work")."*—Wikipedia (<https://en.wikipedia.org/wiki/Ph...>)

In the esoteric circle: Then you must realize that it is all symbolism or geometry. Alchemy was a way to preserve the symbols.

The REAL Philosopher's Stone is the cuboctahedron. I figured that one out when I decoded the secrets of the alchemists. This is what Sir Isaac Newton spent his free time pursuing. He could never find it. Imagine that! The greatest genius of all time could not crack the code. Or,

if he cracked it, he didn't tell the world. To be fair, I had infinite more power in my hands (viz., the internet).

***My solution:***

Heaven (fire) = the triangle. Earth = the square.

Father and Mother = opposite-sitting tetrahedron-arrays like in the flag of the Mother, the Father and the Child; Is(is) + ra + el. Israel.

Earth (+ fire) = the cuboctahedron.

Water = the icosahedron.

Air = the octahedron.

Fire = the tetrahedron (e.g., the throne of God).

Leaf 11 (left, bottom): *“Through Him who created the Heavens and the Earth I am The Philosopher’s stone, and in my body I carry something the wise seek. If such a charm be extracted from me, it will be a sweet refreshment for you. I am an animal having father and mother, and father and mother were created; and in my body are contained the four elements, and I am before father and mother and I am a poisonous animal.”*

—The Secret Teachings of All Ages (<http://www.sacred-texts.com/eso/...>)

The Father and the Mother: The Isotropic Vector Matrix - Nassim Hamein (Abstract from Cognos 2010 conference): <https://www.youtube.com/watch?v=...>

The Philosopher’s Stone = the heaven + the earth + the four elements. In addition, the Stone has a father and a mother, that is, you will find the cuboctahedron within a stack of tetrahedron-arrays (e.g., the 64 tetrahedron array, aka Father and Mother; see the I Ching). The cuboctahedron is composed of triangles (heaven) and squares (earth) and, when you fold the cuboctahedron, you get the four elements.

Note that it is impossible to find another solution for the simple reason that you will not find anything in the universe that consists of squares and triangles while simultaneously carries the four elements. Alternatively, I dare you to come up with another solid!

I believe that: The cuboctahedron sits on a throne/triangle (I am before father and mother), and it is a poisonous animal when you fold it down; poison meaning fire. You get the throne of God when you fold the cuboctahedron completely.

How I solved it: I already knew about the Platonic solids, and I knew that heaven is a triangle because it is always depicted as a triangle. The earth, therefore, could be a square because it is simply a step up from the triangle. You have the four corners of the earth, the four rivers of Eden, and so on. The poisonous animal could be the snake in the Garden of Eden, for example.

“Fire” may also denote the Phoenix (i.e., resurrection) or the Great Dragon. The Dragon also consists of the four elements: Feet: earth. Scales: water. Wings: wind. Breath: fire.

Then, I saw a video of Buckminster Fuller and I just knew what the Philosopher’s Stone was: Buckminster Fuller Explains Vector Equilibrium - with captions:  
<https://www.youtube.com/watch?v=...>

I believe that: I am a poisonous animal = the equilateral triangle.

The cuboctahedron/Philosopher’s Stone is tucked away within the geometry of the Father and Mother, so “before” might denote that. “I am before father and mother,” = (If Father and Mother = opposite sitting tetrahedron arrays like you see in the flag of Israel, then “before” must mean something like “sitting before” or “comes before in time;” or, something else entirely.) I believe it is “sitting before” because we are dealing with a “stone” and, as we said, the cuboctahedron/Philosopher’s Stone is tucked away within the geometry of the Father and Mother.

I also believe that the equilateral triangle = 666 (i.e.,  $60 + 60 + 60$  [ $60 = 6 + 0 = 6$ ]).

You get the equilateral triangle when you fold the cuboctahedron completely.

The original number of the Beast may have been 616, but that does not mean that some secret school has adopted it in order to hide their secret.

The Book of Revelation is all about the cuboctahedron. You can tell from the hidden symbology. I have tried to solve it, at least partially.

However, I do not actually know what these mean: “[...] I am before father and mother,” and “[...] I am a poisonous animal,” but you do not need to solve these puzzles in order to solve the big puzzle. “[...] Heavens and the Earth,” + “[...] my body are contained the four elements,” are more than enough to solve the riddle.

I believe that Jesus Christ is the Philosopher’s Stone. Jesus Christ is the center point in the cuboctahedron where the 12 converging lines (that make up the cuboctahedron) meet. The 12 are of course the 12 disciples.

The flag of Israel also contains the secret. Flag of Israel = The Father and The Mother = opposite-sitting tetrahedron arrays = the cuboctahedron = the Philosopher’s Stone = the Holy Grail.

When you know the secret, you will spot it in Greek Mythology, Norse Mythology, you will spot it in the Kabbalah; the I Ching, THE FLAG OF SOUTH KOREA, in the symbology of the Masons; that is, this secret is everywhere. My personal guess is that this secret is so big and so important that it has been replicated ad infinitum in order to preserve it for the future. What does the Philosopher’s Stone even mean? It means that we have been visited by aliens therefore the Philosopher’s Stone (i.e., free energy) is the ultimate technology in the universe. Our forebears were smart, but they didn’t have the ultimate technology in the universe, hence, E.T. is the safest bet.

More: When you fold the cuboctahedron, you get spin. Now you know the origin of spin.

Free energy has to do with the dual torus.

Eternity/nothingness = the dual torus. “Muspelheim and Niflheim.”

The Philosopher’s Stone does look like a stone, eh? Fitting name.

The Philosopher’s Stone has something to do with geometry because, if you were ignorant in the ways of geometry, then no Mystery School would have you. The door to Plato’s Academy: “Let no one ignorant of geometry enter.” (Plato, I think you spilled the secret/sacred beans without knowing it.)

And, yes, the Philosopher’s Stone provides you with immortality; and, the Philosopher’s Stone can literally produce gold therefore the Philosopher’s Stone is the system that created and creates all things. The Philosopher’s Stone is the great nothingness from which we all came; according to Fuller: “*The vector equilibrium is the zero point for happenings or nonhappenings: it is the empty theater and empty circus and empty universe ready to accommodate any act and any audience.*”—[Vector Equilibrium & Isotropic Vector Matrix](#)

The cuboctahedron is the Philosopher’s Stone, and the secret societies know this. Plato knew it, but he couldn’t tell the world. He left clues, however. Sir Isaac Newton probably knew it, but he couldn’t tell the world. Leonardo da Vinci probably knew it (you can tell by his Flower of Life paintings).

However, I am not a member of a secret society, so I can tell the world.

Note: Nassim Haramein has already told the world through his solution to the Kabbalah ... so, why should I fear for my life when the Secret of Secrets has already been revealed?

Oops: Do not equate this work with Nassim Haramein’s work. This work is completely my own.

72 = Nassim Haramein solves the Kabbalah, and the answer is the 64 tetrahedron grid, that is, the cuboctahedron within the cuboctahedron. 8 trees of Life x 9 Sephiroth (1 of the Sephiroth does not count as it is the root or crown) = 72. <https://www.youtube.com/watch?v=...>

The darn interesting note: Nicolas Flamel solved the puzzle of puzzles with the help of the Kabbala! (So it all fits!)

The cuboctahedron is Jesus and his 12 disciples. The 12 Olympians. Odin’s 12 sons. The coven of the witches. And, so on.

The coven of the witches, for example, is 13. Actually, the cuboctahedron = 12 + 1. 12 beams and 1 center. Thus, the number 12 and/or the number 13 are the esoteric mystery. 12 Knights of the Round Table + King Arthur (1). 12 labors of Hercules (1). Odin (1), the chief god, had 12 sons. The Olympians, which comprised the whole pantheon (which is also a temple), were 12. In Judaism and Christianity the number 12 has a special place. There is a reason why these myths and tales are so popular. Jesus (1) and his 12 disciples. The list goes on ...

The 13 attributes of God. The Zodiac.

But, you are so selective! What about the movie Ocean's Twelve or the 12 Monkeys? The 12 characters in Street Fighter?

Really? Am I being selective? Selective would be Thor's 12 sons, King Barthur and his 150 + Knights. What about Judas and his 12 disciples or, perhaps, all the lesser gods not included in the pantheon? Forget Hercules, what about Steve's 12 labors; or 11 months in a year? What about the ...

Am I really being that selective? I take only the cream! I'm not really selecting anything!

The body parts of Osiris!

Nice try! There were 14 body parts.

No. Actually, a fish ate one of the parts, the phallus!

I would believe that this is just me connecting dots that are not meant to be connected if, Jesus could make do with eleven disciples. Even the Knights of the Round were originally over 150 knights! Why this obsession with making it 12 + 1? Just read the entire The Secret Teachings of All Ages before you make up your mind. Then you will see that: The cuboctahedron is the real Holy Grail because the Holy Grail is the cup that never empties, aka free energy. And, the Round Table shrinks and expands like a torus!

The whole The Secret Teachings of All Ages must make you realize that aliens have visited us because, where else does this stuff come from?

Update: The Great Flood of the Bible is real: Maybe the knowledge stems from survivors from Atlantis itself: Joe Rogan Experience #725 - Graham Hancock & Randall Carlson: <https://www.youtube.com/watch?v=...>

Manly P. Hall himself urges us to look away. There are no aliens here! Powerful men must have gotten to him because, it's like the comedian Bill Hicks stopped smoking one day and said, "I was wrong. Smoking is bad for you." No one in hell will believe that, of course. That is, it just does not add up. The author of the Secret Teachings urges us to look away at the Greatest Secret in history! It does not make sense; well, until you realize who Hall was. Hall was a Freemason.

But, before he was a Freemason, he wrote the Secret Teachings (1928).

My personal guess is that Hall was so close to the secrets of the Masons that the Masons recruited him in order to keep their secrets safe.

Basically, what happened was that aliens landed here and imparted their knowledge to the creatures that they made (us). The elite kept this knowledge safe. And, they still do. However, the elite cannot control the internet.

How would I do it?

If the cuboctahedron (i.e., the dual torus) were the sacred relic of all time, then I would symbolize it with the number 12 and the 1, that is, the 12 vectors and the 1 center. I would

symbolize it with a rod (i.e., the stem of the torus) and two snakes (i.e., the dual torus), and perhaps wings to truly show off the celestial powers contained within. I would also use the number 7 (and/or 6) because it is the blueprint (i.e., the Flower of Life) of the thing. I would also use 3 because, when you fold the cuboctahedron completely, you get an equilateral triangle. There is your Holy Trinity. I can find numerous ways to hide it, for example, the Triforce in The Legend of Zelda (not that the ones who created the Zelda games had any clue). Build a cuboctahedron, fold it, and see.

The hexagon  $(6) \times 4 =$  the cuboctahedron. (The bees know the secret.)

What symbols do we find?

Just take Christianity:

We find the 12 +1, Jesus and his disciples.

We find the 6 days of Creation + one resting day. Why the resting day? Google a picture of the Flower of Life and see for yourself.

We find the Holy Trinity and God himself depicted as a triangle.

More on [Notebook](#)

And: The Foo Dogs (Forbidden City) are old. How do you explain that our ancestors had knowledge of the great nothingness (aka Flower of Life) itself?

The cuboctahedron/Philosopher's Stone also answers the question of how it all came to be, that is, how nothingness birthed something(ness). The nature of the tetrahedron answers it. That is, the tetrahedron is unbound and bound at the same time. Note: The unbound/bound idea (viz., the boundary of a boundary is zero) is ingenious and, for me, truly answers the biggest question of all time: "How did everything come to be?" More: The cuboctahedron is built for speed, and the ultimate speed is the speed of light; and, from the light's point of view, there is only nothingness. And when the vectors in the cuboctahedron converge, they create this stillness/nothingness. So it all fits. And when you fold the cuboctahedron, you get the tetrahedron, which is to say that the "cuboctahedron/tetrahedron" is one and the same system. Now the picture has truly fallen into place!

If the cuboctahedron is the whole of existence and, the cuboctahedron is like your lungs that breathe, then the act of breathing in and out constitutes the copying-process (evolution). Basically, toruses producing toruses producing toruses, etc..

The copying process stems from the fact or properties of the tetrahedron, that is, that the move from nothing to something can only be done by a creature that has lungs and gills. If you have lungs and gills, then you can begin to copy yourself because now communication becomes possible (as described above).

So maybe the fetus in the womb is not that different from the nothingness everything came from? As above, so below. This fits perfectly because man, then, is simply a reflection of spacetime, which is the dodecahedral phase of the cuboctahedron.

If all this is true, and, the earth itself is a giant cuboctahedron, then the earth grows due to the copying process.

***The Ultimate Technology:***

If we can put, in your car, a smaller cuboctahedron that does the same as the earth-cuboctahedron, then you can drive forever, as fuel would grow in your fuel tank. If you accomplished it, you would misconstrue that as overunity. But this looks like overunity but is not true overunity. Nevertheless, you would get spooked!

For comparison, if we put the sun in your car, then, on the classic picture, it would burn out. If we put a smaller cuboctahedron that does the same as the earth-cuboctahedron, then you can drive till the universe ends or your car breaks down. And the sun is so big and hot too, so you would have a serious time implementing it.

Note: The cuboctahedron can be scaled, so we can fit \*the whole of existence\* in your car. If that is not ingenious, then nothing is.

If the cuboctahedron is the whole of existence and, if the cuboctahedron has always spun, then the cuboctahedron will continue to spin forever because there is no agent outside the system we call existence that can act upon the cuboctahedron and kill it. That is, if nothing can change the picture, then the picture will stay as it is—which means real free energy—which means the Philosopher's Stone is the ultimate thing in reality—which means, E.T., Atlantis or both were probably real, or where do you suggest this knowledge stems from?

More: If reality is a torus, then spacetime is constantly and naturally expanding and contracting; which means, if you could find a way to step outside the mechanism, then you could in theory travel anywhere in the universe in a split second. How would this work? Is there a way to step "outside" the reality-matrix? Yes. All you need are two toruses, then you cleverly configure them so that you, your spaceship, sit in the middle of the eyes (where the "storm" is calm), then you have one torus contracting the space before you, so you can travel long distances in no time at all, while the other expands the space simultaneously so that you do not get crushed by the contraction. Thus, you need two toruses. You remain unaffected because you hide inside the eyes. The eyes would form a disc. Yes, you heard right: The only way to travel in the universe is in a classic-UFO disc-shape. I guess a cigar-shape would also work. The point is, you do not have a lot of options here.

***Holy shit:*** Is time seriously a loop? Look at it this way, if the universe is a dream because the One in Nirvana requires sleep, then you cannot get out of the dream and you are stuck. If you manage to escape the circle, you end up in Limbo/the dark place.